

**The University of Akron
 Buchtel College of Arts and Sciences
 School of Music
 Graduate Program**

Name _____ S.S. # _____

Address _____

Phone _____

**Degree Outline for the Master of Music: Performance (Choral Conducting)
 (Effective Fall 2008) Degree Code: C50110 MM**

Note: All requirements must be completed within six years of beginning graduate-level coursework at The University of Akron or elsewhere.

1. Music Core Courses – (8 credits to be selected)	Credits	Completed
7500:615 Musical Styles and Analysis I	2	_____
7500:616 Musical Styles and Analysis II	2	_____
7500:617 Musical Styles and Analysis III	2	_____
7500:621 Music History Survey: Middle Ages and Renaissance	2	_____
7500:622 Music History Survey: Baroque	2	_____
7500:624 Music History Survey: Music Since 1900	2	_____
2. Major Required Courses – (24 credits)	Credits	Completed
7500:556 Advanced Choral Conducting (Repeatable up to 6 crs.)	2	_____
7500:570 Studies in Choral Literature I (Medieval/Renaissance)	2	_____
7500:571 Studies in Choral Literature II (Baroque)	2	_____
7500:572 Studies in Choral Literature III (Classic/Romantic)	2	_____
7500:573 Studies in Choral Literature IV (Since 1900)	2	_____
7500:675 Seminar in Music Education: Group Vocal Techniques	2	_____
7500:697 Advanced Problems in Music (Choral Conducting)	4	_____
7500:698 Graduate Recital	2	_____
7510:620-21 Ensemble*	2	_____
7520:624/524 Applied Music	4	_____
3. Electives – (3 credits)	3	_____

Areas may include graduate-level courses in other disciplines, with permission of the instructor, or additional music courses other than ensembles.

Total Credits **36**

*Two semesters ensemble participation required for degrees completed in two semesters.

Fours semesters ensemble participation required for degrees completed in four semesters.

The requirements for this degree have been explained to me. My signature indicates my understanding of these requirements.

Student's Signature _____ **Advisor's signature** _____

Date _____

Date _____

Revised: Fall 2009