

**The University of Akron
 Buchtel College of Arts and Sciences
 School of Music
 Graduate Program**

Name _____ S.S. # _____

Address _____

Phone _____

**Degree Outline for the Master of Music: Piano Performance (Accompanying) (Effective Fall 2008)
 C50008 MM**

Note: All requirements must be completed within six years of beginning graduate-level coursework at The University of Akron or elsewhere.

		Credits	Completed
1. Music Core Courses – (8 credits to be selected)			
7500:555	Advanced Conducting: Instrumental	2	_____
7500:556	Advanced Conducting: Choral	2	_____
7500:615	Musical Styles and Analysis I	2	_____
7500:616	Musical Styles and Analysis II	2	_____
7500:617	Musical Styles and Analysis III	2	_____
7500:618	Musical Styles and Analysis IV (20 th Century)	2	_____
7500:621	Music History Survey: Middle Ages and Renaissance	2	_____
7500:622	Music History Survey: Baroque	2	_____
7500:623	Music History Survey: Classic and Romantic	2	_____
7500:624	Music History Survey: Music Since 1900	2	_____
2. Major Required Courses – (23-26 credits)			
Completed			
7500:562	Repertoire and Pedagogy: Organ OR	3	_____
7500:633	Teaching and Literature: Piano and Harpsichord	2	_____
7500:640	Advanced Accompanying I	1	_____
7500:641	Advanced Accompanying II	1	_____
7500:642	Advanced Accompanying III	1	_____
7500:643	Advanced Accompanying IV	1	_____
7500:666	Advanced Song Literature	3	_____
7500:698	Graduate Recital	2	_____
7510:6--	Ensemble (participation in two ensembles required)**	2-4	_____
7510:618	Small Ensemble Mixed	2	_____
7520:6--	Piano, Organ or Harpsichord	8	_____
3. *Additional music courses – (2-3 credits suggested minimum)			
	Graduate-level (music) courses, workshops, advanced problems and/or applied lessons, to be selected by student and advisor.	2-3	_____
4. *Electives – (4 credits)			
	Areas may include graduate-level courses in other disciplines, such as theatre arts, in which the student obtains permission of instructor, or additional music courses, as determined by the student and advisor.	2	_____
Total Credits		33-36	

*No more than a total of 16 credits of 7520 courses may be applied to the degree.

**Two semesters ensemble participation required for degrees completed in two semesters.

Four semesters ensemble participation required for degrees completed in four semesters.

Note: 1.) A minimum pronunciation proficiency is required in Italian, German and French. If the student lacks background in any of these language requirements, completion of undergraduate courses may be required.

2.) All candidates for this degree must accompany a minimum of three solo ensemble recitals (instrumental and vocal). These can be done as part of 7500:697.

The requirements for this degree have been explained to me. My signature indicates my understanding of these requirements.

Student's Signature _____

Advisor's signature _____

Date _____

Date _____

Revised: Fall 2009