

**GABRIEL F. GIRALT**

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**EDUCATIONAL BACKGROUND**

- 1988 M.F.A. in Film Production, Ohio University. Athens, Ohio.  
1982 B.S. in Communication Arts, T.V. Production, Xavier University,  
Cincinnati, Ohio.

**PROFESSIONAL EXPERIENCE**

- 2002 – Present Professor  
School of Communication.  
The University of Akron, Akron, Ohio.
- 1994 - 2002 Associate Professor  
School of Communication.  
The University of Akron, Akron, Ohio.
- 1989 - 1994 Assistant Professor  
School of Communication.  
The University of Akron, Akron, Ohio.
- 1992 – present Member of the Graduate Faculty, category II  
The University of Akron, Akron, Ohio
- 2002 Hired by The Pennsylvania Department of Education to  
Chair a peer review team to evaluate two proposed  
programs: Bachelor of Fine Arts (BFA) and Bachelor of  
Art (BA) in Media Arts at Robert Morris University, School  
of Communication and Information Systems.
- 1990 – 1995 Faculty for Summer Creative and Performing Academy  
(conducted video production workshops).  
Slippery Rock University, Slippery Rock, Pennsylvania.
- 1994 Visiting Professor  
Lonergan Center for Communication  
Cebu City, Philippines.
- 1989 Instructor  
Harry S. Truman College,  
Chicago, Illinois.
- 1988 - 89 Production Coordinator  
Orovision Television Production Inc.  
Chicago, Illinois.

**COURSES TAUGHT**

Advanced Audio and Video Editing

A historical and aesthetic survey of the development of film editing. How this stylistic device shapes the overall meaning of a narrative and non-narrative films. The course is based also in hands on practical exercises and individual projects.

#### Single Camera Production

Advance level on all aspects of single camera production, particularly how to achieve photographic control in the creation of the video images through: lenses, composition, lighting, exposure, etc.

#### Basic Audio and Video Editing

Introductory class on Avid's Xpress Pro editing system. The course is based in hands on practical exercises drawn from class demonstrations and individual projects.

#### Media Production Techniques

An introductory course on single camera production mode and basic editing.

#### Art Cinema

A study of the cinematic form. How the elements of the stylistic system: Mise-en-Scene, Cinematography, Sound, Editing, interacts with the various elements of the narrative system in traditional and non-traditional narrative film forms.

#### New Media Production

Intermediate level that integrates digital video production and post-production with still digital image and text in order to create content for online distribution and CD-ROM publishing.

#### Television Production

Intermediate level course on television studio multiple camera production mode.

#### Video Practicum

A synthesis of all production The development of individual video projects.

### **PUBLICATIONS**

- 2010 "Realism and Realistic Representation in a Digital Age." Journal of Film and Video Fall 2010 Vol. 62, no. 3(refereed)
- 2005 "Andrei Tarkovsky's Adaptation of Motives Embedded in Leonardo Da Vinci's 'The Adoration of the Magi'" Canadian Journal of Film Studies. Vol 14, no. 2 Fall 2005. pp 71-83 (refereed)
- 2003 "Whatever Happened to Reality? Dogme and the Reality of Fiction" Kinema Journal, no. 20 Fall 2003. pp 61-70 (refereed)
- 2001 "The Existential Framework of Zentropa's Narrative: A Clash of Two National Identities" Kinema Journal, no. 15 Spring 2001. pp 5-28 (refereed)

- 1999 "Images of War in Andrei Tarkovsky's The Sacrifice: Four Levels of Meaning" Film-Historia Journal, vol. XI no. 1 (1999): 55-63 (refereed)
- 1999 "Kriegsstandbilder in Andrei Tarkovskys -Das Opfer- Vier Stufen von Bedeutung, Folgerung und Auslegung des Filmes" Rasch Universitätsverlag Osnabruck, special edition on War and Literature, vol. III (1999): 1087-1094 (invited)
- 1998 "The Green Berets" Encyclopedia of Propaganda, (New York, M. E. Sharpe, 1998): 295-97 (refereed)

### **INTERNATIONAL PRESENTATIONS**

- 2005 Presented a paper "Andrei Tarkovsky: A gaze to the Western Culture" at the 2005 International Conference of European Studies. The University of Navarre, Spain.
- 2005 Presented a paper "'Two National identities in Billy Wilder's Film 'A Foreign Affair' " at the 2005 International Association of Media History. University of Cincinnati, Ohio
- 2004 "Dogma 95, An Ideological Approach of Reality's Perception" at the 9<sup>th</sup> International Society for the Study of European Ideas International Conference. - The Narrative of Modernity: Co-Existence of Differences. University of Navarre. Pamplona, Spain.
- 2003 "Andrei Tarkovsky's Film Adaptation of Leonardo Da Vinci's 'The Adoration of the Magi'" at the 20<sup>th</sup>. International Association of Media History at the University of Leicester, England.
- 2001 "The Evolving Identity of the New European Cinema", 19<sup>th</sup> Conference of the International Association of Media and History at the University of Leipzig, Germany.
- 1999 "Zentropa the Clash of Two National Ideologies: American Pragmatic Realism and German Idealism, a Subjective Gaze to Classical Hollywood", 18<sup>th</sup> Conference of the International Association of Media and History at the University of Leeds, England.
- 1997 "Images of War in Andrei Tarkovsky's The Sacrifice. Four Levels of Meaning, Inference and Rhetoric in the Interpretation of the Film", in "The Experience of War and the Creation of Myths" Symposium at the University of Osnabruck, Germany

### **NATIONAL PRESENTATIONS**

- 2001 "Looking Back at New Media Production", 69th Annual Convention of the Central States Communication Association, Cincinnati, Ohio.
- 2000 "Creating the Engaged Communication Department: Service Learning and Video Production Classes", 86<sup>th</sup> Annual Convention of the National Communication Association, Seattle, Washington.
- 2000 "New Technology Tools for Class Lecture Development", 68th Annual Convention of the Central States Communication Association, Detroit, Michigan.

- 2000 "Service Learning, Tips on How It Can Work for You: Media Perspective", 64th Speech Communication Association of Ohio Annual Conference, Columbus, Ohio.
- 1999 "Basic explorations for Interactive Media in the web: Storytelling in a Multimedia Format", 67th Annual Convention of the Central States Communication Association, St. Louis, Missouri.
- 1998 "The Cinematic Metaphor: Adaptation and Contradiction Present in the Narrative of Andrei Tarkovsky's The Sacrifice" 1998 Literature/Film Conference at Towson University in Baltimore, Maryland.
- 1998 "Quicktime Movies: Non-linear Application for the Web", 66th Annual Convention of the Central States Communication Association, Chicago, Illinois.
- 1997 "How to create a multimedia document for the World Wide Web", 65th Annual Convention of the Central States Communication Association, St. Louis, Missouri.
- 1997 "Using the World Wide Web in Media Production Courses", 65th Annual Convention of the Central States Communication Association, St. Louis, Missouri.
- 1996 "An Award Winning Work", Juried Production Competition, 41st Annual Convention of the Broadcast Education Association, Las Vegas, Nevada.

#### **AWARD WINNING WORK**

- 2007 "Inspired by Example" won a Honorable Mention at the 20<sup>th</sup>. Annual Christopher Video Contest.
- 2004 "Volunteering is the Heart of Humanity" won a Honorable Mention at the 17<sup>th</sup>. Annual Christopher Video Contest.
- 2001 Gold award. "April Arts Awareness" Television Commercial, Local Spot category. WorldFest Houston International Film and Video Festival.
- 2001 Honorable Mention award. "The Magician - April Arts Awareness" Television Commercial/PSA category. 49<sup>th</sup> Columbus International Film and Video Festival.
- 2001 Award of Distinction for Creativity/Special Effects/Animation, "April Arts Awareness" TV Commercial/ PSA. The Videographer Awards Competition.
- 2001 Bronze Statuette. TV Commercials, "Technology Week" 22<sup>nd</sup>. Annual Telly Awards
- 2001 1st Place of Honor. TV Commercials, "Technology Week" Broadcast Education Association Convention. Faculty Production Competition.
- 2000 Award of Distinction. TV Commercials, "Technology Week" The Communicator Awards Competition.

- 1996 Honorable Mention. TV Commercials/Programs & Video/Film Competition "The Dancer -April Arts Awareness Month". The Communicator Awards.
- 1996 1st place. Faculty Production Competition. "The Dancer - April Arts Awareness Month" Broadcast Education Association Convention.
- 1995 Honorable Mention. TV Commercials " The Dancer - April Arts Awareness Month". 43rd Columbus International Film Festival.
- 1993 Award of Excellence. TV Commercials "There Is More Than Meets the Eye". North Coast Video Festival. (ITVA) International Television Association.
- 1993 Silver Award. Animated TV Commercials "There Is More Than Meets The Eye" 26th Annual WorldFest - Houston International Film and Video Festival.
- 1993 Bronze Plaque. TV Commercials "There Is More Than Meets The Eye".41st Columbus International Film and Video Festival.

### **GRANTS AWARDED**

- 2001 Recipient of the 2001 Summer Teaching Fellowship Grant.  
Grant awarded: \$ 5,000.00
- 2000 Recipient of Summer 2000 Teaching Academy Grant.  
Grant awarded: \$1,500.00
- 2000 Recipient of the Campus Compact Grant to attend the Summer Institute of Engaged Department. Brown University, Providence, Rhode Island.
- 1994 Ohio Arts Council, Media Arts Program.  
Grant awarded: \$1,800.00
- 1993 University Faculty Research Grant.  
The University of Akron  
Grant awarded: \$4,692.00
- 1992 Ohio Arts Council, Media Arts Program.  
Grant awarded: \$2,040.00
- 1992 College of Fine & Applied Arts, Creative Grant.  
The University of Akron  
Grant awarded: \$3,000.00
- 1991 University Faculty Research Grant.  
The University of Akron  
Grant awarded: \$4,658.00

### **HONORS**

- 2006 Outstanding Contribution to the Community  
United Way, Summit County Volunteer Program
- 1992 – 3 Outstanding Faculty.  
Board of Trustees Recognition  
The University of Akron

1993 Educator Award.  
Recognition for Outstanding Achievement  
Broadcasters Hall of Fame  
Akron, Ohio

1992 – 3 Appreciation Award.  
Recognition for Community Service  
All American Soap Box Derby

### **BOOKS, CD-ROM REVIEWS**

2000 Contracted by The McGraw-Hill Companies as reviewer for  
Katherine Cennemo's CD-ROM "Digital Video, the art and the  
Science."

1999 Contracted by The McGraw-Hill Companies as reviewer for  
Burrows, Wood and Gross "Video Production: Disciplines and  
Techniques."

1998 Contracted by Wadsworth Publishing Company as reviewer for  
Herbert Zettl's "Video Basics" and its Multimedia CD-ROM.

### **COMMUNITY SERVICE**

2003 – 2011 Produced 15 min. promotional video "Celebrating the  
Spirit of Volunteerism" for the United Way Summit County  
Volunteer Program annual reception. The video highlights  
a group of individuals from the community for their  
outstanding volunteer work.

2006 Lecturer, Power of Video Teacher's Conference.  
Introduction to Basic Lighting Techniques (1 cr. Grad)  
sponsored by Time Warner Cable in cooperation with the  
University of Akron.

2005 Produced 60 min. Video Documentary class project -  
Forensic Fieldwork: Delineating a Crime Scene for the  
Dept. of Classical Studies, Anthropology & Archeology.

2005 Produced a 10 min. presentational video "Take Another  
Look" for the 3<sup>rd</sup>. Annual Zenith Awards in honor of the  
2003 National Tourism Week. The video is a  
compendium of thoughts and comments of nearly a  
dozen business and community leaders about visiting  
and doing business in Summit County. Among those  
interviewed are Major Pusquelic and Summit County's  
Executive McCarthy.

2005 Promotional / Presentational Video – Office of Service  
Learning & Civic Engagement. The University of Akron

2003 Produced a 15 min. presentational video "Be a Hero" for  
the Barberton, Ohio area, United Way Inc. fund raising  
campaign.

2003 Produced a 7 min. fund raising video "Annual Gala  
Event" for the **2003** American Heart Association Annual

- Gala Event. The video was one of the highlights of the Gala raising a total of \$212,000
- 2002 Produced a 10 min. promotional video, "The Good Samaritan" for The Good Samaritan Hunger Center. 2002
- 2001 Designed and created a pilot CD-ROM as a learning and teaching resource for the Basic Public Speaking courses. This collaborative project comes out of an effort to increase effectiveness and enhance academic quality of instruction in the classroom. The project is done in collaboration with some of the professors in the Speech area and founded through a Summer Teaching Grant.

### **WORK EXHIBITED**

- 2001 THE MAGICIAN, 30 sec. PSA (Producer, Director).  
 Juried, International Competition. 34<sup>th</sup>. Annual Houston International Film and Video festival. Houston, Texas  
 Juried, International Competition at the 49<sup>th</sup> Columbus International Film and Video Festival. Columbus, Ohio  
 Juried, National Faculty Production Competition Broadcast Education Association Convention. Las Vegas, Nevada.  
 Juried, National Competition. The Videographer Awards, Arlington, Texas.  
 Juried, National Competition. Telly Awards, Cincinnati, Ohio.
- 2000 THE MAGICIAN, 30 sec. PSA (Producer, Director). Juried, National Competition. The Communicator Awards, Arlington, Texas.
- 1996 THE DANCER, 30 sec. PSA (Producer, Director).  
 Juried, Faculty Production Competition. Broadcast Education Association Conference, Las Vegas, Nevada.
- 1995 THE DANCER, 30 sec. PSA (Producer, Director).  
 Juried, International Competition. Columbus International Film and Video Festival Columbus, Ohio.
- 1995 OBLIVION, narrative 16 mm. (Writer, Director, Cinematographer, Editor). Juried, International Competition. Athens International Film Festival, Athens, Ohio.
- 1994 MINDS I, narrative 16 mm. (Director of Photography) Juried, International Competition. Athens International Film Festival, Athens, Ohio.
- 1993 THERE IS MORE THAN MEETS THE EYE, 30 sec animated PSA. (Producer, Director).  
 Juried, International Competition. Houston International Film and Video Festival, Houston, Texas.  
 Juried, International Competition. Columbus International Film and Video Festival, Columbus, Ohio.

- 1993           DEFIANCE, narrative 16 mm. (Director, Cinematographer, Editor).  
Invited, International Chicago Latino Film Festival, Chicago, Illinois  
Juried, International Competition. Athens International Film  
Festival, Athens, Ohio.
- 1988           THE PROJECTIONIST, narrative 16 mm. (Cinematographer)  
Juried, National Competition. Student Academy Awards Film  
Festival, Los Angeles, California.
- 1988           HAMMERHOLD, experimental documentary 16 mm.  
(Cinematographer). Juried, International Competition. Athens  
International Film Festival, Athens, Ohio.
- 1987           MICHAEL, narrative 16 mm. (Director, Cinematographer,  
Editor). Juried, International Competition. Athens International  
Film Festival, Athens, Ohio.

#### **PROFESSIONAL MEMBERSHIP**

- 2007 – 08           Member, SCMS (Society for **Cinema** and Media  
Studies).
- 1996 – 01           Member, BEA (Broadcast Education Association).
- 1997 – 98           Member, CSCA (Central States Communication  
Association).
- 1999 – 05           Member, IAMHIST (International Association of  
Media History).